REFERENCES (contact info avail upon request)

- ★ Lisa Konicki, Editor-in-Chief, American Songwriter magazine.
- ★ Annie Reuter, Senior Manager of Giving, Country Music Hall of Fame; former managing editor, American Songwriter.
- ★ <u>Ed Green</u>, Head of Promotions, **Red Light Management**.
- ★ John Strohm, attorney, former president of Rounder Records.
- ★ Jamie Kent, president, The BAM Group; board member, Arts +
 Business Council of Greater Nashville.



"...one of the
better and most
reliable writer/editors
I've hired here."
Mark Nardone,
Managing Editor &

Associate Publisher,

Music Connection

"Dean is a fantastic editor. His team really responded to him, and his headlines are especially effective." Lisa Konicki, Editorin-Chief, American

★ Side-hustles:

Songwriter

- Syeti Creative—a cause focused digital content and live event production company.
- <u>CeeGees.org</u>—a Substack newsletter and podcast "finding Common Ground, forging Common Good, and fighting Corporate Greed."



WHY IS DEAN MOORE THE RIGHT CHOICE?

<u>MEET DEAN</u>

- ★ Copy editing specialist, style guide guru, and master writing team manager seeking an organization equally devoted to the Oxford comma debate and creative keyphrases.
 - At American Songwriter, Month 1: Overhauled and (lovingly) enforced AP-based internal style guide; Rebuilt freelance team with efficient expert writers; Daily duties included heavy edits, Yoast SEO formatting, and headline ideation within WordPress.

PREVIOUSLY:

- Music trade industry reporter and editor (Music Connection);
- Freelance music marketing collateral writer and designer (<u>one-sheet</u> <u>sample</u>);
- Tribute-themed benefit concert producer (<u>Rolling Stone coverage</u>);
- <u>Newsletter</u>, <u>podcast</u>, and <u>talk show</u> creator, producer, writer, video editor, host.

- ★ <u>Post-pandemic</u>: Long- and shortform SEO-focused writer/editor/ideator for <u>Amazon Music</u>.
- ★ Pre-pandemic (L.A. & Nashville):
- Mahalo.com: "Lead Guide" for Elon Musk/Mark Cuban/Sequoia Capitalfunded "human-curated search" tech startup;
 - Created and implemented site-wide style guide.
 - Overhauled and managed the "Greenhouse" remote writing team, instituting an incentives program and a grammar scoring system.
- Revolve Electronics: Customer relations manager and marketing coordinator for startup billed as "the world's first Earth-friendly electronics company."
- Jerry Jenkins Writers Guild:
 Customer relations and community
 forum manager for 71 million-selling,
 21-time New York Times bestselling
 author's online subscription service;
 - Kept Jerry, his management, site developers, and 2,000-plus subscribers communicating and connected via Slack, Intercom, email, phone, and in-person community events.

66 MY JUST-COMPLETED STINT AS A MANAGING EDITOR FOR AMERICAN SONGWRITER MAGAZINE (R.I.P. A.S. EDITORIAL DEPT.) REIGNITED MY PASSION FOR EVERYTHING EDITORIAL. THE SOLE GOAL NOW IS TO FIND A CAREER-DEFINING HOME WITH A VISIONARY TEAM AS COMMITTED AS I AM TO PUBLISHING WORLD-CLASS CONTENT. 99